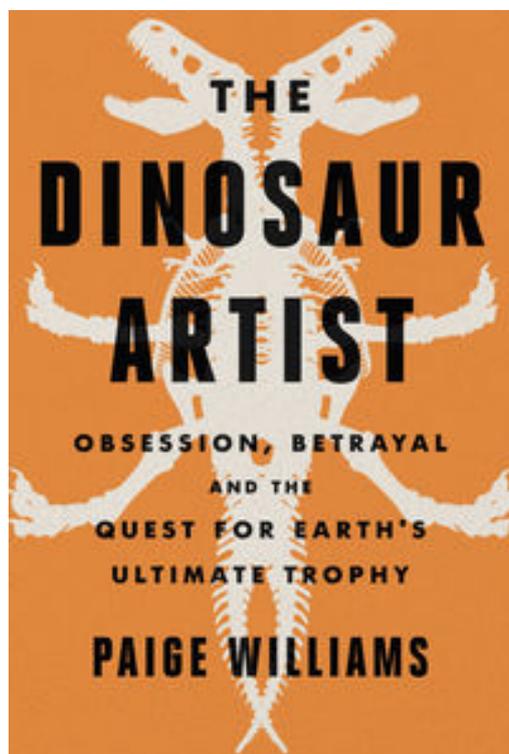

The Dinosaur Artist Read EBooks PDF

English Paige Williams



The Dinosaur Artist download or read online Paige Williams PDF gratuito per e-book / ePub / Mobi / Mp3 / Txt, In this 2018 *New York Times* Notable Book, Paige Williams "does for fossils what Susan Orlean did for orchids" (Book Riot) in her account of one Florida man's reckless attempt to sell a dinosaur skeleton from Mongolia--a story "steeped in natural history, human nature, commerce, crime, science, and politics" (Rebecca Skloot).

In 2012, a New York auction catalogue boasted an unusual offering: "a superb *Tyrannosaurus* skeleton." In fact, Lot 49135 consisted of a nearly complete *T. bataar*, a close cousin to the most famous animal that ever lived. The fossils now on display in a Manhattan event space had been unearthed in Mongolia, more than 6,000 miles away. At eight-feet high and twenty-four feet long, the specimen was spectacular, and when the gavel sounded, the winning bid was over \$1 million.

Eric Prokopi, a thirty-eight-year-old Floridian, was the man who had brought this extraordinary skeleton to market. A onetime collegiate-level swimmer who spent his teenage years diving for shark teeth, Prokopi's singular obsession with fossils fueled a thriving business hunting, preparing, and selling specimens, to clients ranging from natural history museums to avid private collectors like actors Leonardo DiCaprio and Nicolas Cage.

But there was a problem. This time, facing financial strain, had Prokopi gone too far? As the *T. bataar* went to auction, a network of paleontologists alerted the government of Mongolia to the eye-catching lot. An international custody battle ensued, and Prokopi watched his own world unravel.

In the tradition of *The Orchid Thief*, *The Dinosaur Artist* is a stunning work of narrative journalism about humans' relationship with natural history and a seemingly intractable conflict between science and commerce. A story that stretches from Florida's Land O' Lakes to the Gobi Desert, *The Dinosaur Artist* illuminates the history of fossil collecting--a murky, sometimes risky business, populated by eccentrics and obsessives, where the lines between poacher and hunter, collector and smuggler, enthusiast and opportunist, can easily blur.

In her first book, Paige Williams has given readers an irresistible story that spans continents, cultures, and millennia as she examines the question of who, ultimately, owns the past.

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